



Tu Sospiri?

Peter Seabourne

Scoring:

2 Flutes (one doubles piccolo)

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in B \flat

Timpani

Violins I

Violins II

Violas

'Cellos

Double Basses

duration c13 minutes

The score is written at sounding pitch (except for the usual piccolo and double bass octave transpositions)

Tu Sospiri?

Peter Seabourne
January 2010

Appassionato $\text{♩} = 72$

This musical score is for the piece "Tu Sospiri?" by Peter Seabourne, composed in January 2010. The tempo is marked "Appassionato" with a quarter note equal to 72 beats per minute. The score is written for a full orchestra and woodwind section. The woodwinds include two flutes, two oboes, two clarinets in E-flat, two bassoons, two horns in F, and two trumpets in E-flat. The strings consist of two violins, one viola, one violoncello, and one contrabass. The score is divided into four measures. The first measure is marked with a dynamic of *f* and a 5:6 ratio. The second measure is marked with *ff* and *pp*. The third measure is marked with *f* and *ff*. The fourth measure is marked with *pp* and *mp*. The score features a variety of dynamics, including *f*, *ff*, *pp*, *mp*, and *pp*. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments play a more melodic line. The overall mood is dramatic and intense.

This page of a musical score, numbered 2, contains the following instruments and parts:

- Fl. I & II:** Flute I and Flute II parts, featuring a complex rhythmic pattern of eighth notes with triplets and slurs, starting with a *f* dynamic and transitioning to *ff*.
- Cl. I & II:** Clarinet I and Clarinet II parts, mirroring the flute parts with similar rhythmic patterns and dynamics.
- Bsn. I & II:** Bassoon I and Bassoon II parts, primarily consisting of sustained notes with *ff* dynamics.
- Hn. I & II:** Horn I and Horn II parts, playing a melodic line with a *mp* dynamic.
- Trpt. I & II:** Trumpet I and Trumpet II parts, featuring a rhythmic pattern with triplets and slurs, starting with *ff* dynamics.
- Timp.:** Timpani part, which is silent on this page.
- Vln. I & II:** Violin I and Violin II parts, playing a melodic line with a *f* dynamic.
- Vla. & Vc.:** Viola and Violoncello parts, playing sustained notes with *ff* dynamics.
- Cb.:** Contrabass part, playing a melodic line with a *ff* dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *ff*, *mp*) to guide the performance.

20

Fl. I

Fl. II

Cl. I

Cl. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Trpt. I

Trpt. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

p

p

5:6

5:6

pizz. unis.

mp

pizz.

mf

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Trpt. I

Trpt. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

mp

mp

mp

arco

5:6

5:6

32

Fl. I *mf* *f* 5:6 *ff* *f* 5:6 *ff* *mp*

Fl. II *mf* *f* *ff* *f* *ff* *mp*

Ob. I *f* 5:6 *ff* *f* 5:6 *ff* *mp*

Ob. II *f* *ff* *f* *ff* *mp*

Cl. I *f* 5:6 *ff* *f* 5:6 *ff* *mp*

Cl. II *f* 5:6 *ff* *f* 5:6 *ff* *mp*

Bsn. I *mf* *ff* *ff* *mp*

Bsn. II *mf* *ff* *ff* *mp*

Hrn. I

Hrn. II

Trpt. I

Trpt. II

Imp.

Vln. I *f* 5:6 *div.* *unis.* *f* 5:6 *div.* *unis.* *mf*

Vln. II *f* *div.* *unis.* *f* *div.* *unis.* *mf*

Vla. *mf*

Vc.

Cb.

37

Fl. I *pp*

Fl. II *pp*

Cl. I *pp*

Cl. II *pp*

Bsn. I *pp*

Bsn. II *pp*

Fl. III *p*

Fl. IV *p*

Trpt. I

Trpt. II

Timp. *p*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp* pizz. arco

Cb. *mp* div.

This page of a musical score, numbered 56, features a variety of instruments. The woodwinds (Flutes I & II, Clarinets I & II, Bassoons I & II) and strings (Violins I & II, Viola, Cello) are active. The brass section (Horns I & II, Trumpets I & II) is silent. The percussion section includes Timpani. The score is in 6/8 time and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A 5:6 ratio is indicated above a measure in the Bassoon II part. The score is written in a key signature of one flat (B-flat).

Fl. I *mf* *mf*

Fl. II *mf* *mf*

Cl. I *mf* *mf*

Cl. II *mf* *mf*

Esn. I

Esn. II

Hrn. I

Hrn. II

Trp. I *mf* *f* 5:6

Trp. II

Timp.

Vln. I *mf* *mf*

Vln. II *mp* *mf* *mf* *mf*

Vla. *mf* *mf* *mf*

Vc. *mf* *mf*

Cb. *mp* *mf* *mf*

pizz. (unis.)

arco

pizz.

66

Fl. I *f* *mf*

Fl. II *f*

Cl. I *mf*

Cl. II *f*

Esn. I *mf*

Esn. II

Hn. I *f* *mf*

Hn. II *f* *mf*

Trp. I

Trp. II

Imp.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf* *mf*

Vc. *f*

Cb.

72

Timp. *mf*

Vln. I *mp* *mf*

Vln. II *div.* *mp* *mf* *unis.*

Vla. *mp* *mf*

Vc. *pizz.* *mp*

Cb. *mp*

76

81

Timp. *ff* *mf*

Vln. I *pizz.* *f* *ff*

Vln. II *pizz.* *mf* *ff*

Vla. *mf* *div.* *ff*

Vc. *mp* *mf* *ff* *mp* *arco*

Cb. *mp* *mf* *pp*

82

Fl. I *mp*

Timp. *p*

Vln. II *arco* *p*

Vc. *arco* *p*

Cb. *p*

87

Fl. I

Fl. II

Fl. III

5:6

Temp.

Vln. I

Vln. II

Vc.

Cb.

p

p

p

p

p



92

Fl. I

Fl. II

Fl. III

7:6

Trpt. II

Vla.

Vc.

Cb.

f

unis. arco

mf

mf

97

Fl. I *f*

Cl. I *f*

Cl. II *f*

Hrn. I *mf* *ff*

Hrn. II *mf* *ff*

Trpt. I *f* *ff* 5:6 3 3 5:6

Trpt. II *f* *ff* 3

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

101

Cl. I *f*

Cl. II *f*

Hrn. I *ff*

Hrn. II *ff*

Trpt. I 5:6

Trpt. II 5:6

Vln. I *f* *ff* *unis.* *div.*

Vln. II *f* *ff*

Vla. *f* *ff*

ff

Fl. I *mf* *f* *mf*
 Fl. II *mf* *f* *mf*
 Cl. I *mf* *f* *mf*
 Cl. II *mf* *f* *mf*
 Cl. I *mf* *f* *mf*
 Cl. II *mf* *f* *mf*
 Bsn. I *mf* *f* *mf*
 Bsn. II *mf* *f* *mf*
 Fl. I
 Fl. II
 Tpt. I
 Tpt. II
 Timp.
 Vln. I *f* *rit.*
 Vln. II *f* *rit.*
 Vla. *f* *rit.*
 Vc. *mf* *f* *mf*
 Cb. *mf* *f* *mf*

126

Fl. I *ff* *mf*

Fl. II *ff* *mf*

Ob. I *ff*

Ob. II *ff*

Cl. I *mf*

Cl. II *mf*

Esn. I *f*

Esn. II

Fn. I *ff*

Fn. II *ff*

Trpt. I *ff*

Trpt. II *ff*

Timp.

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf* *unis.*

Vc. *ff* *mf* *unis.*

Cb. *ff* *pizz.*

Es. I *mp*

Es. II *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mf* 5.6

Vc. *mp*

Cb. *mp*

Es. I *mf* *mp* *mp*

Es. II *mf* *mp* *mp*

Vla. *mf* 5.6

Cb. *mf* *mp*

Cl. I

Es. I *mf* *f* *f* *f*

Es. II *mf* *f* *f* *f*

Vln. I *mf* < *f* *f* *f*

Vln. II *mf* < *f* *f* *f*

Vla. *mp* < *mf* *mf* < *f* *f* *f*

Vc. *mf* < *f* *f* *f*

Cb. *mp* *mf* *f* *f*

div.

149

Fl. I *mf*

Fl. II *mf*

Cl. I *mf*

Cl. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. I *mf* *f* *mf*

Bsn. II *mf* *f* *mf*

Hrn. I *f* *f*

Hrn. II *mf*

Trp. I *f* *f* 5:6

Trp. II

Timp.

Vln. I *mf* *f* 5:6 *mf* *f* *mf* *f* *mf*

Vln. II *mf* *f* *mf* *f* *mf*

Vla. *mf* *f* *mf* *f* *mf*

Vc. *mf* *f* *mf* *mf*

Cb. *mf* *f* *mf* *mf*

unis. div. unis. div.

165

Fl. I *f* *mp*

Fl. II *f* *mf* *mp*

Cl. I *mf*

Cl. II *mf* *mf*

Esn. I *mf* *mf*

Esn. II *mf* *mf*

Hr. I *mf* *mf*

Hr. II *mf* *mf*

Tpt. I *mf* 5:6 7:6 *mf* 7:6

Tpt. II *mf* 7:6 3 *mf* 3

Timp. *mf*

Vln. I *mf* *mf* *mp* *div. unis.* *simile*

Vln. II *mf* *mf* *mp* *div. unis.*

Vla. *mf* *mf* *mp* *div.*

Vc. *mf* *mf* *mp*

Cb. *mf* *pizz.*

176

Fl. I *mf* *f*

Fl. II *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Esn. I *mf* *mf*

Esn. II *mf*

Trpt. II *f*

Vln. I arco *mf* *mf*

Vln. II arco *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. arco *mf* *mf*

181

Fl. I *mf*

Fl. II *mf*

Cl. I

Cl. II

Vln. I div. *mp* *mf* *p* *mp* *p*

Vln. II div. *mp* *p*

Vla. pizz. *mp* div. arco *mp* *p*

Vc. *mp* pizz. *mp*

183 [ma solo] 5:6

Cl. I *p* *mp* *mp*

Vln. I *mp* *mp > p* *mp* *mp*

Vln. II *mp* *mp* *mp* *mp*

Vla. *mp* *p* *mp* *mp*
unis. pizz. *arco* *(pizz.)* *div.*

Vc. *mp* *mp*

189 191

Cl. I *p* *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *p* *p* *pp* *p*

195

Cl. I *p*

Cl. I *p* *non dim.* *(non dim.)* *simile*

Vln. I

Vln. II

Vla.

Vc. *p*

209

Fl. I
Fl. II
Cl. I
Cl. II
Bsn. I
Bsn. II

mp
mp
mp
p
p
p

3 3 5
3 3 5
3 3 5
solo
5:6
5:6
5:6
5:6

Detailed description: This block contains the first six staves of a musical score. Flute I and Flute II play a melodic line with triplets and a quintuplet. Clarinet I plays a similar line with triplets and quintuplets. Clarinet II and Bassoon I have rests until the second measure, then play a solo line with a quintuplet. Bassoon II has a rest. Dynamics include *mp* and *p*. Performance markings include accents and slurs.

Hrn. I
Hrn. II
Tpt. I
Tpt. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pp
pp
pp

Detailed description: This block contains the remaining staves of the musical score. Horn I and Horn II play a simple melodic line. Trumpet I and Trumpet II play a melodic line with a slur. Timpani has a rest. Violin I, Violin II, Viola, Violoncello, and Contrabass all play a sustained, low-frequency line with a slur. Dynamics include *pp*.

216

213

Ob. I
Ob. II
Bsn. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *p* *p*
p *mp*
p
p
p
p

solo

220

Cl. I
Cl. II
Bsn. I
Bsn. II
Fl. I
Fl. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *p*
p *mp*
p *mp*
mp

(solo)

227

Fln. I *solo* *mp* 5:6

Vln. I (solo) *p* *mp* *mp*

Vln. II 2 soli *p* *mp* *p* *mp*

Vla. *mp*

Vc. *mp* unis.

Cb. *mp*



232

Fln. I *meno*

Vln. I (solo) *mp* div.

Vln. II *p* *p* *p*

Vla. *mp*

Vc. *mp*

Cb. *mp*

239

Fl. I *mp* *p* *p* *mp*

Vln. I *mp* *mp* *p*

Vln. II *mp* *p* *p*

Vla. *mp* *p* *p*

Vc. *mp* *mp* *p*

5:6

248

245

Fl. I *pp*

Fl. II *pp*

Cl. I *pp*

Cl. II *pp*

Fl. I *p*

Vln. I *p* 5:6

Vln. II *pp*

Vla. *pp* unis.

Vc. *pp*

257

Fl. I *mp* *p*

Fl. II *mp*

Cl. I *p* *mp* *mp* 5:6

Cl. II *mp* 5:6

Fl. II *mp*

Vln. I *mp* *p*

Vln. II *mp* *p* div.

Vla. *mp* *p* div.

Vc. *mp* *mp* 1. solo

Cb. *p* non div. div.

258

Fl. I

Fl. II

Cl. I

Hrn. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p*

p



264

Fl. I

Vln. I

Vln. II

Vla.

Vc.

pp *p* *pp*

pp *pp* *pp* *pp*

pp *pp*

7:6 7:6

div.

272

semplice, lontano

Fl. I *p* 3 5:6 5:6

Imp. *p*

281

Fl. I *p* 3 3

Vla. unis. pizz. *p*

Vc. unis. pizz. *p*

Cb. unis. pizz. *p*

287

Fl. I *mf* *mp* *p*

Vc.

Cb.

294

Fl. I *pp* *p*

305

Lightly (L'istesso tempo)

Fl. II *mf* *mf*

Cl. I *mf*

Cl. II *mf*

Vln. I *mp* *p* *mp* *p* div. unis. div.

Vln. II *mp* *p* *mp* *p* div. unis.

Vla. *mp* *p* *mp* *p*

311

Fl. II *mf*

Ob. I *p* *mp*

Ob. II *p* *mp*

Cl. I *mf* *p* *mp*

Cl. II *mf* *p* *mp*

Vln. I *mp* unis. div. unis. div.

Vln. II *mp* div. unis. div. unis.

Vla. *mp* div. unis.

Vc. *mp* (pizz.) (secco) *mp*

Cb. *mp* (pizz.) (secco) *mp*

316

Cl. I *mf*

Cl. II *mf*

Fl. I *mf*

Fl. II *mf*

Vln. I *mf* unis.

Vln. II *mf* div. unis.

Vla. *mf* div. unis.

Vc. *mf*

Cb. *mf* div. unis. *mf*

321

Fl. I *mf*

Fl. II *mf*

Esn. I *mf*

Esn. II *mf*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mf* (unis.) arco *mp* arco

Cl. *mf*



329

Esn. I *mf*

Esn. II *mf*

Tpt. I *mf* *ff*

Tpt. II *mf* 5:6

Vln. I *mp* *mf* *mp* 5:6 *f* *f*

Vln. II *mp* *mf* *mp* div. pizz. arco *f* *f*

Vla. *mp* pizz. arco div. *mp* *f* *f*

Vc. *mf* pizz. *mf* (unis.) arco *mf* *f* *mf*

Cl. *mf* pizz. *mf* *f*

352 Poco a poco più pesante

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes, marked *f* (forte). The strings (Violins, Viola, Violoncello, Contrabasso) play a melodic line, marked *mf* (mezzo-forte). The Viola part is marked *arco* (arco). The Trombone part is marked *mf*. The Horns and Trumpets are marked *mf*. The Piccolo part is marked *f*. The Bassoon parts are marked *f*. The Flute I part is marked *f*. The Flute II part is marked *f*. The Clarinet I part is marked *f*. The Clarinet II part is marked *f*. The Bassoon I part is marked *f*. The Bassoon II part is marked *f*. The Horn I part is marked *f*. The Horn II part is marked *f*. The Trumpet I part is marked *mf*. The Trumpet II part is marked *mf*. The Trombone part is marked *mf*. The Violin I part is marked *mf*. The Violin II part is marked *mf*. The Viola part is marked *mf*. The Violoncello part is marked *mf*. The Contrabasso part is marked *mf*. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked *Poco a poco più pesante*. The score is divided into four measures, with a key signature change from B-flat major to D minor at the end of the fourth measure.

360

Fl. I *ff*

Picc. *ff*

Ob. I *ff* *mf*

Ob. II *ff* *mf*

Cl. I *ff* *mf*

Cl. II *ff* *mf*

Esn. I *ff* *mf*

Esn. II *ff* *mf*

Fl. II *mf*

Fl. III *mf*

Trpt. I

Trpt. II

Imp.

Vln. I *mf* *arco*

Vln. II *mf* *arco*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf* *div.* *unis.*

Cb. *mf* *f* *mf* *arco*

This page of a musical score, numbered 46 and 363, features a full orchestral ensemble. The instruments and their parts are as follows:

- Flute I (Fl. I):** Plays a melodic line starting in measure 363, marked *f*.
- Piccolo (Picc.):** Enters in measure 364 with a melodic line, marked *f*.
- Clarinet I (Cl. I):** Plays a melodic line starting in measure 364, marked *f*.
- Clarinet II (Cl. II):** Plays a melodic line starting in measure 364, marked *f*.
- Bassoon I (Esn. I):** Plays a melodic line starting in measure 364, marked *f*.
- Bassoon II (Esn. II):** Plays a melodic line starting in measure 364, marked *f*.
- Horn I (Hn. I):** Plays a melodic line starting in measure 364, marked *f*.
- Horn II (Hn. II):** Plays a melodic line starting in measure 364, marked *f*.
- Trumpet I (Tpt. I):** Plays a melodic line starting in measure 364, marked *f*.
- Trumpet II (Tpt. II):** Plays a melodic line starting in measure 364, marked *f*.
- Timpani (Timp.):** Provides a rhythmic accompaniment throughout the measures, marked *f*.
- Violin I (Vln. I):** Plays a melodic line starting in measure 363, marked *f*.
- Violin II (Vln. II):** Plays a melodic line starting in measure 363, marked *f*.
- Viola (Vla.):** Plays a melodic line starting in measure 363, marked *f*.
- Violoncello (Vc.):** Plays a melodic line starting in measure 363, marked *f*.
- Contrabass (Cb.):** Plays a melodic line starting in measure 363, marked *f*.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamic marking *f* (forte) is consistently used across all parts. The page concludes with a double bar line and repeat dots at the end of each staff.

373

Fl. I *fff*

Picc. *fff*

Ob. I *fff*

Ob. II *fff*

Cl. I *fff*

Cl. II *fff*

Esn. I *fff pesante*

Esn. II *fff pesante*

Hr. I *fff pesante*

Hr. II *fff pesante*

Tpt. I *fff*

Tpt. II *fff*

Timp. *fff* hard sticks

Vln. I *fff* unis.

Vln. II *fff* unis.

Vla. *fff* unis.

Vc. *fff* unis.

Cb. *fff* unis.

375

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Esn. I

Esn. II

Hrn. I

Hrn. II

Trpt. I

Trpt. II

Imp.

Vln. I (unis.)

Vln. II

Vla.

Vc.

Cb.

377

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Ess. I

Ess. II

Hrn. I

Hrn. II

Tpt. I

Tpt. II

Imp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

5:6

fff

384

Fl. I
f *ff* *fff* *f* *ff* *fff*

Fl.
f *ff* *fff* *f* *ff* *fff*

Ob. I
f *ff* *fff* *f* *ff* *fff*

Ob. II
f *ff* *fff* *f* *ff* *fff*

Cl. I
f *ff* *fff* *f* *ff* *fff*

Cl. II
f *ff* *fff* *f* *ff* *fff*

Bsn. I
f *fff* *f* *fff*

Bsn. II
f *fff* *f* *fff*

Hrn. I
f *fff* *f* *fff*

Hrn. II
f *fff* *f* *fff*

Trpt. I
f *fff* *f* *fff*

Trpt. II
f *fff* *f* *fff*

Timp.
ff

Vln. I
f *ff* *fff* *f* *ff* *fff*

Vln. II
f *ff* *fff* *f* *ff* *fff*

Vla.
f *ff* *fff* *f* *ff* *fff*

Vc.
f *fff* *f* *fff*

Cb.

normal sticks

5:6

3

3

5

5

unis.

div.

This page contains the musical score for measures 390 through 398. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. I, Fl.):** Both parts play a melodic line starting in measure 390, marked with a fermata and a *mf* dynamic.
- Oboes (Ob. I, Ob. II):** Ob. I has a triplet of eighth notes in measure 390. Both parts are silent from measure 391 onwards.
- Clarinets (Cl. I, Cl. II):** Cl. I has a melodic line in measure 390. Cl. II has a melodic line in measure 390. From measure 391, both parts play a sustained, low-register line with a *fff* dynamic in measure 391, which transitions to *mp* in measure 392.
- Bassoons (Bsn. I, Bsn. II):** Both parts have melodic lines in measure 390. From measure 391, they play a sustained, low-register line with a *fff* dynamic in measure 391, which transitions to *mp* in measure 392.
- Horns (Hn. I, Hn. II):** Both parts play a melodic line in measure 390. Hn. I has a melodic line in measure 398 marked with a fermata and a *mp* dynamic.
- Trumpets (Tpt. I, Tpt. II):** Tpt. I has a triplet of eighth notes in measure 390. Tpt. II has a quintuplet of eighth notes in measure 390. Both parts are silent from measure 391 onwards.
- Timpani (Timp.):** Plays a rhythmic pattern in measure 390, consisting of eighth and sixteenth notes.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line in measure 390. From measure 391, they play a sustained, low-register line with a *fff* dynamic in measure 391, which transitions to *mp* in measure 392 and *pp* in measure 393.
- Viola (Vla.):** Plays a melodic line in measure 390. From measure 391, it plays a sustained, low-register line with a *fff* dynamic in measure 391, which transitions to *mp* in measure 392 and *pp* in measure 393.
- Cello/Double Bass (Vc., Cb.):** Vc. plays a melodic line in measure 390. From measure 391, it plays a sustained, low-register line with a *fff* dynamic in measure 391, which transitions to *mp* in measure 392 and *pp* in measure 393. Cb. has a melodic line in measure 390. From measure 391, it plays a sustained, low-register line with a *fff* dynamic in measure 391, which transitions to *f* in measure 392 and *mp* in measure 393.

This page of a musical score, numbered 56 and 407, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Truets I and II. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score features dynamic markings such as *mp*, *p*, *mf*, and *mp*. It also includes articulation marks like accents and slurs, and specific performance instructions such as "3" (triplets), "5:6" (fingerings), and "div." (divisi). The woodwinds play melodic lines, while the strings provide a harmonic and rhythmic foundation.

413

Fl. I
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Esn. I
Esn. II

p *p* *p* *pp* *p*³

p *p* *p*

This section of the score covers measures 413 through 419. It features six woodwind parts: Flute I, Flute, Oboe I, Oboe II, Clarinet I, and Clarinet II. Flute I has a melodic line with dynamic markings *p*, *pp*, and *p*³. Flute and Oboe I have similar melodic lines with *p* dynamics. Oboe II and Clarinet I have sustained notes. Clarinet II and Bassoon I/II have rhythmic patterns. The Flute I part includes a *p*³ marking in the final measure.

Hrn. I
Hrn. II
Tpt. I
Tpt. II
Timp.

p *p*

This section covers measures 413 through 419 for the brass and percussion. Horn I and Horn II play sustained notes with *p* dynamics. Trumpet I has a rhythmic pattern. Timpani has a rhythmic pattern in the final measure with a *p* dynamic.

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *pp* *pp* *pp*

This section covers measures 413 through 419 for the string ensemble. Violin I, Violin II, Viola, and Violoncello all play sustained notes with *pp* dynamics. Contrabass has a rhythmic pattern in the final measure.

420

Fl. I

mp

p³

Imp.

427

Fl. I

p

Fl. II

p

Imp.

pp

434

438

Fl. I

p

pp

Fl.

pp

Ob. I

p

pp

Cl. I

p

pp

Cl. II

pp

Ess. I

p

pp

Fl. I

pp

Fl. II

pp

Imp.

pp

Vln. I

pizz.

pp

Vln. II

pizz. div.

pp

Vla.

pizz.

pp

Vc.

pizz.

pp

Cb.

pizz. div.

pp