

Oboe

Peter Seabourne

My River

NOTES:

Staccati are simply “short notes” regardless of the notated duration, again to aid visual clarity.

Tuplets should always be played as equal value notes with the stress always on the first, not subdivided or with rubato.

Peter Seabourne

Vibrant ♩. = 66

This musical score is for the solo violin part of 'The Swan' by Camille Saint-Saëns. It is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The score consists of 48 measures, divided into two systems of 24 measures each. The first system includes measures 1 through 24, and the second system includes measures 25 through 48. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. The score also includes articulation marks like accents and slurs, and a repeat sign with first and second endings at the end.

52

f 3 3 *f* 3

2 3

60

5:6 *mf*

66

f 3 3 *f* 3

2

72

f 3 *f* 3 3 5:6

77

mf

83

mf *f*

89

3 *ff*

95

mf *f* *mp* *mf*

101

12 2 Cl.

118

mp 5:6 *p*

125 F

mp

133

mf

140

f *mf* *f*

146 G

mf *f* *mf*

154

mf *f* *ff*

159 H

f

167

mp *p* *mf*

172 I

p

182 J Triste (l'istesso tempo)

pp

194

6

p *5:6* *mp*

204

6

7

15

234

L

5

Cl.

3

3

5

5:6

5:6

243

4

12

Vln.

5:6

mf *mf*

262

2

Vln. 8va

5:6

269

ff *5:6* *meno f* *p*

275

19

Vc.

G.D. 2

299

O Again bright

mf

305

(3+3+2)

4

mf *f*

313

mf *f* *f* *mf* *f*

322

mf

333

mf *mf*

339

sub. mp *f* *poco* *f*

346

ff *sub. mf*

354

ff *ff* *fff*

18 bars rest over

362 **14** *p_{no.}* **S**

p 5:6

381 5:6 *poco* *mp*

mp

388 *p*

p

396 *poco* *mp*

mp

403 **T** *poco* *p*

p

410 *p*

p

416 **U** 3 3

3 3

425 *Vln.* 3 3 3 3

3 3 3 3

432

f *ff*

435

mf *f*

441

f *ff* *ff*

451

f *ff* *f* *ff*

9 bars rest over

456 W X

ff 3

468

473

478

481 Y

ffp = *molto* = *ff*

486 Z

fff poss.

492

498 AA

BB Ebbing, but only slowly

506

2

1. 2. 3. 4.

f (breaths as imperceptible as possible)

516

5. 6. 7. 8.

525

1. 2. 3. 4. 5. 6.

mf *mp*

534

1. 2. 3. 4. 5. 1. 2. 3.

p

542

4. 5. 6. 7. 1. 2. 3. 4. 5.

pp non rit.

551

6.

non rit.

p 3

3