

Violoncello

Peter Seabourne

My River

NOTES:

Strokes through stems indicate unmeasured tremolandi.

Pizzicati simply indicate the start of notes and are notated in the simplest rhythm.

Likewise, staccati are simply “short notes” regardless of the notated duration, again to aid visual clarity.

Repeated notes within slurs are gently replayed (most likely in the same bow direction).

Tuplets should always be played as equal value notes with the stress always on the first, not subdivided or with rubato.

Vibrant ♩. = 66

Peter Seabourne

pizz.

5

3

2

4

ff

ff

mf

The first system of the musical score is written in bass clef with a 2/4 time signature. It begins with a treble clef and a 2/4 time signature, indicating a key change or a different part of the piece. The music features a series of eighth notes and rests, with dynamic markings of *ff* (fortissimo) and *f* (forte). The system concludes with a double bar line and a 2/4 time signature.

23

The musical score for Example 23 is written on a single staff. It begins with a treble clef and a 12/4 time signature. The first measure contains a whole note chord consisting of a G4 (first line), a B4 (second space), and a D5 (third line). This is followed by a fermata. The second measure has a 3/8 time signature and contains a half note chord of G4 and B4. The third measure has a 3/8 time signature and contains a half note chord of G4 and B4. The fourth measure has a 3/8 time signature and contains a half note chord of G4 and B4. The fifth measure has a 3/8 time signature and contains a half note chord of G4 and B4. The sixth measure has a 3/8 time signature and contains a half note chord of G4 and B4. The seventh measure has a 2/4 time signature and contains a whole note chord of G4 and B4. The eighth measure has a 3/8 time signature and contains a whole note chord of G4 and B4. The piece ends with a double bar line. Below the staff, there are three dynamic markings: a wedge-shaped crescendo leading to *mf*, followed by a wedge-shaped decrescendo, and then another wedge-shaped decrescendo.

29 pizz. arco A

mf *f*

The first system of the musical score for 'The Little Boat' consists of two staves. The first staff is in bass clef with a 3/8 time signature. It begins with a measure of rest, followed by a quarter note G2 (labeled 'pizz.'), and then a half note G2 (labeled 'arco'). The second staff is in bass clef with a 2/4 time signature. It begins with a measure of rest, followed by a quarter note G2, and then a half note G2. A double bar line separates the two staves. After the double bar line, the first staff continues with a quarter note G2, and the second staff continues with a quarter note G2. A box containing the letter 'A' is positioned above the first staff. The dynamic marking *mf* is placed below the first staff, and *f* is placed below the second staff.

41

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a half note G2, followed by a quarter note F2, and a quarter note E2. A slur covers these three notes. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. A slur covers these three notes. The final measure of the system contains a quarter note A1, a quarter note G1, and a quarter note F1. A slur covers these three notes. The system ends with a double bar line. Above the staff, the word 'pizz.' is written above the first measure, and the number '2' is written above the second measure. Below the staff, the word 'f' is written below the first measure, and a wedge-shaped accent is written below the second measure.

47

3 B

arco

f *mf* *f*

55

f *mf* *f*

61

mf *f*

67

appassionato C

f *ff*

72

f *ff*

77

D

mf

83

mf *mf* *f*

89

ff

95

mf *mp*

101

mp *p*

107

mp

113

p *p*

119

mp *p*

126

mp *mp*

133

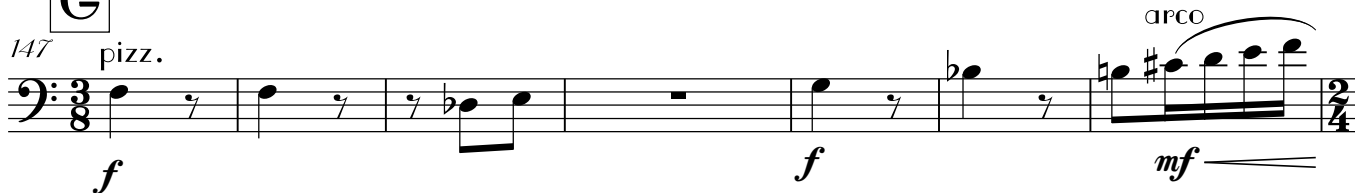
mf *mf*

139

f

G

147 pizz.



154

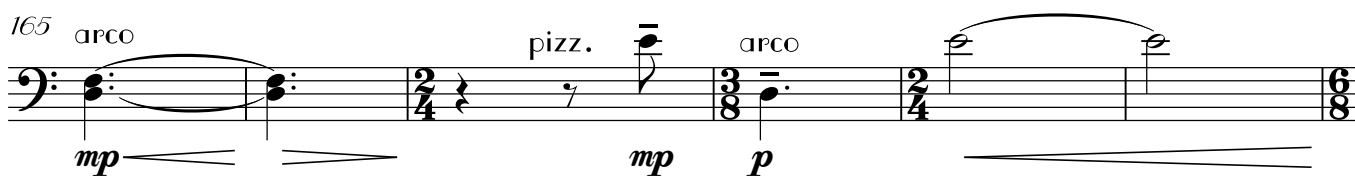


H

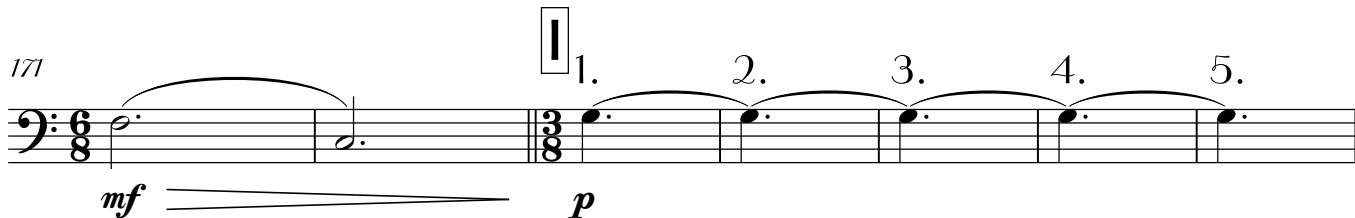
160



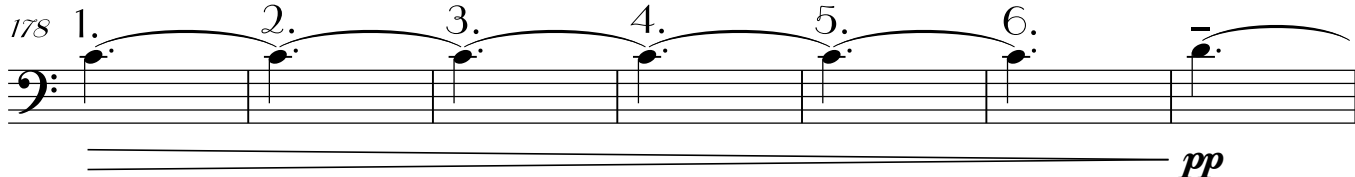
165



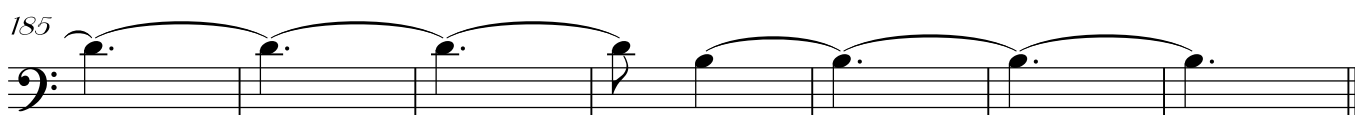
171



178

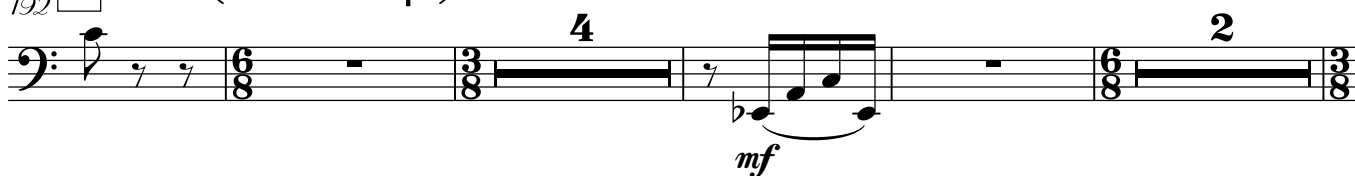


185



J

192 Triste (l'istesso tempo)



Violoncello

7

202

2 5 7

K

mf

218 Pno. 5:6

223

9 3

L

mp *mp* *p* *mp*

5:6

239

2 2

f *f*

245

4 12 2

M

266

Vln. 5:6

ff *meno f*

N

273

13

Pno.

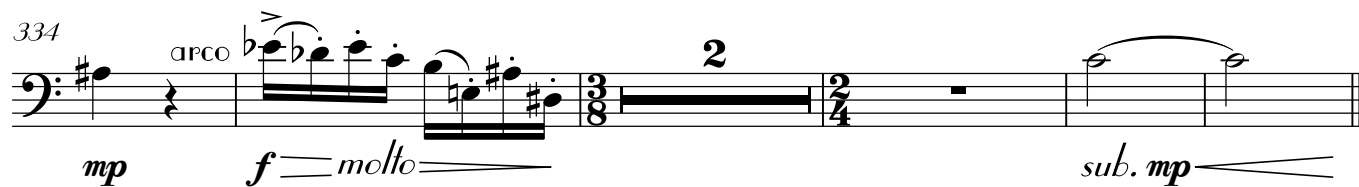
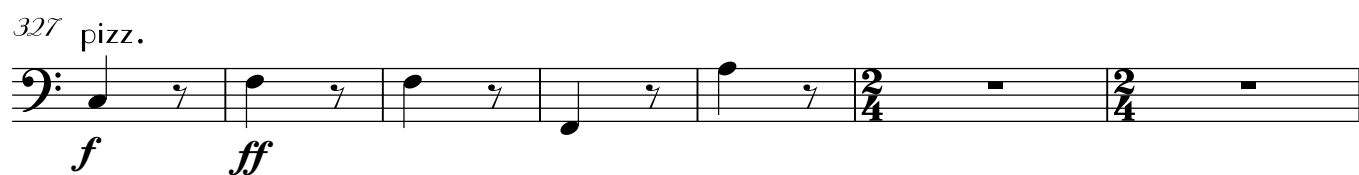
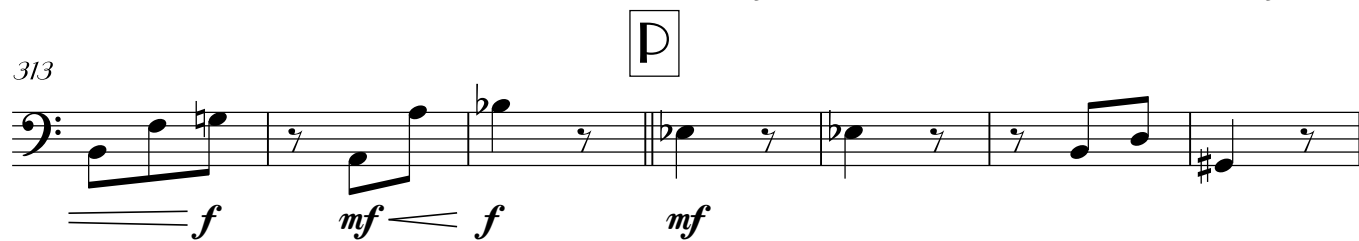
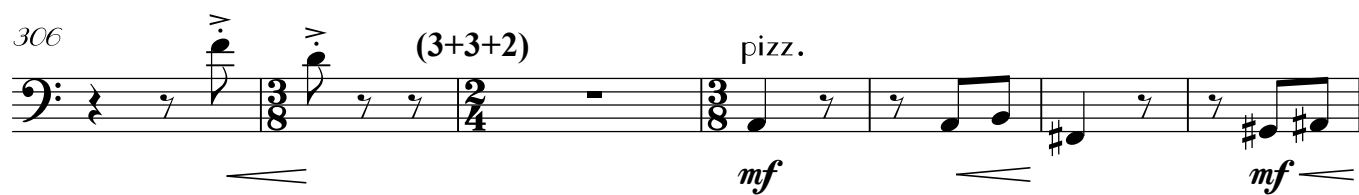
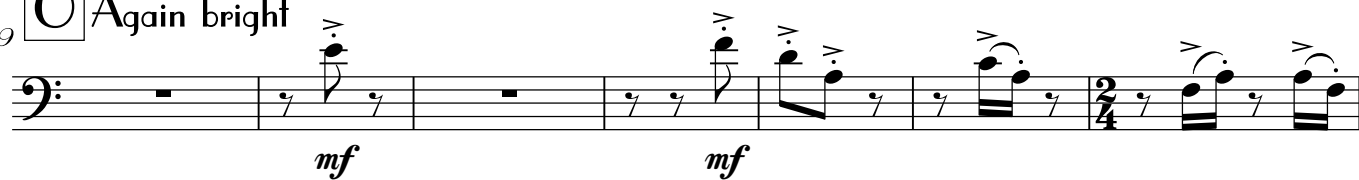
291

G.P. 2

mf *mf*

Violoncello

8
299 O Again bright



358 R 5:6 3

(ff)sub. mp *fff*

362 1. 2. 3. 4. 5. 1. 2.

p

370 3. 4. 5. 6. 7. 1. 2. 3.

mp *mp* *mf*

378 S 4. 5.

p *poco*

386

mp *p*

394 2. 3. 4. 5. 6.

poco *mp*

402 T 1. 2. 3. 4. 5. 6. 7.

poco *p*

410 8. 9. 2 pizz.

p

417 U 3 3

p

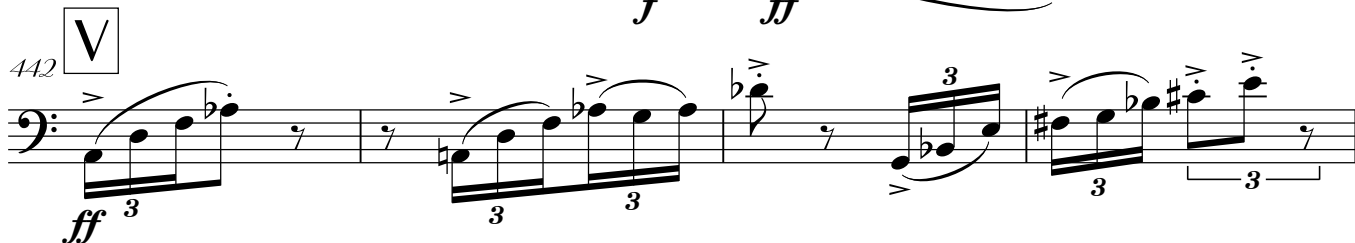
425 arco



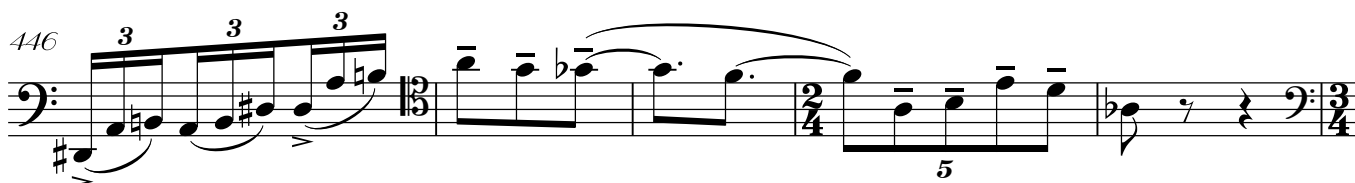
431



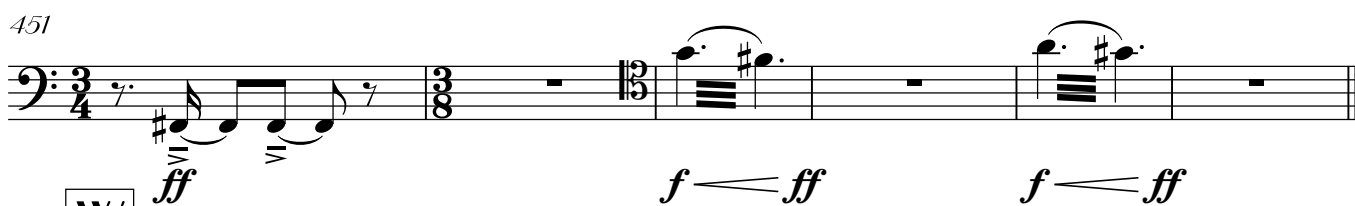
442



446



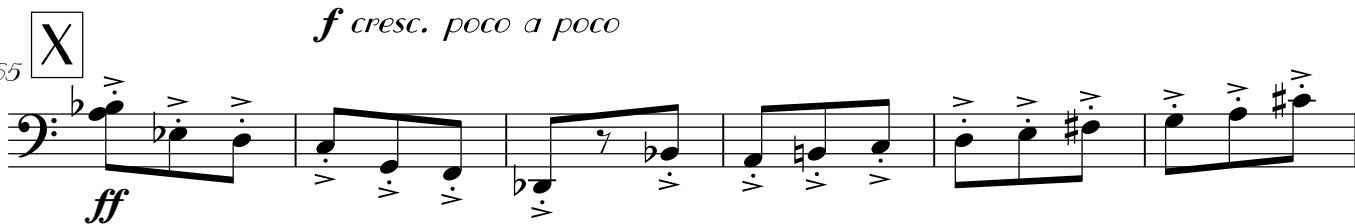
451



457



465



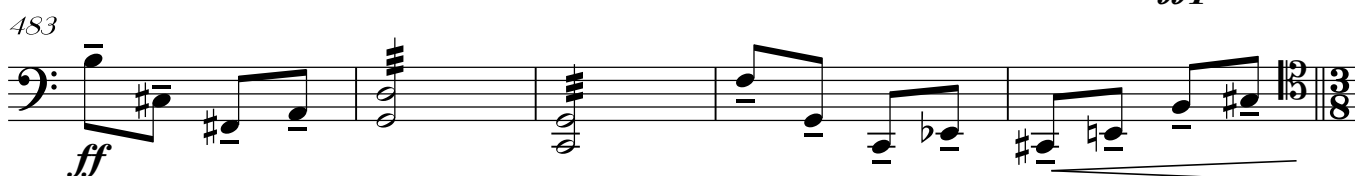
471



477



483



488 Z

fff poss.

495

502 AA

508 BB Ebbing, but only slowly

f (bow changes as imperceptible as possible)

515 6. 7. 8. 9. 10. 11. 12. 13. 14.

524 15. 16.

mf *mp*

533 1. 2. 3. 4. 5. 6. 7. 8.

p

541 9. 10. 1. 2. 3. 4. 1. 2.

pp

549 non rit. 3. 4. 5.

non rit. *p* 3